Certificate Detail

Film Name	:	ATOMIC BLONDE(REVISED)
Language	:	English
Duration	:	105.55 MM.SS
Applicant Name	:	PVR PICTURES LIMITED- MUMBAI
Producers	:	A.J. DIX ,ERIC GTER, BETH KONO,KELLY MCCORMICK, PETER SCHWERIN ,CHARLIZE THERON ITALIA FILM CO
Name of Signatory	:	Anurag Srivastava, CEO, CBFC, Mumbai
Name of EO / PO	:	VINAY G VAIRALE (E.O.)

Endorsement

File No. : 2A0124042018021 00

Film Name : ATOMIC BLONDE(REVISED) (ENGLISH) (Color) (2-D)

Applied Running Time : 105.45 MM.SS

Cert No. VFL/2/258/2018-MUM Dated 11/07/2018

Voluntary Deletions at the time of revised application — **Duration (MM.SS)**

Cut No.	Description	Deleted	Replaced	Inserted
1	00:04:24:00 TO 00:04:32:21 SEMINUDE SCENE OVER HEAD ANGLE LADY SITTING IN THE TUB FILLED WITH ICE DUR: 8 SEC 21 FRAME	00.00	00.00	00.00
2	00:17:04:05 TO 00:17:14:06 BROUGHTON AND MAN STRUGGLE SHE FIRES THE GUN, SHE PUNCHES HIM ON THE FACE, THEY STRUGGLE , CAR DOORS OPEN AND THE GENTLEMAN DANGLES FROM THE CAR. DUR: 9 SEC 24 FRAME	00.00	00.00	00.00
3	00:21:13:07 TO 00:21:13:20 A MAN IS HIT ON THE FACE BLOOD SPLURTS DUR: 13 FRAME	00.00	00.00	00.00
4	00:21:20:06 TO 00:21:33:18 BOY FALLING DOWN REST ON KNEELS WATCHES HIM GETTING KICKED BY BREMOUYCH. DUR: 13 SEC 11 FRAME	00.00	00.00	00.00
5	00:22:12:03 TO 00:22:14:07 BREMOUYCH HITS THE BOY WITH SKATE BOARD BLOOD OOZES DUR: 02SEC 04 FRAME	00.00	00.00	00.00
6	00:30:44:19 TO 00:30:52:15TWO OFFICERS WITH GUNS, BROUGHTON TURNS AND HIT OFFICER ON THE FACE. DUR: 07 SEC 20 FRAME	00.00	00.00	00.00
7	00:31:05:08 TO 0:31:21:04 BROUGHTON DRAGS THE OFFICER INTO THE ROOM , SHE KNOCKS THE OFFICER DOWN, AS SHE KNOCKS HIM TO THE FLOOR, HE FALLS ON GLASS SHATTERING IT, SHE OPENS THE FREEZER DOOR AND SLAMS INTO THE OFFICER DUR:15S	00.00	00.00	00.00
8	00:44:41:08 TO 00:44:56:17 BROUGHTON WALKS TO HENCHMAN AND REPEATEDLY PUNCHES HIM AND HITS HIM IN THE HEAD, MOVIE IS PROJECTED ONSCREEN AND THEY BOTH ARE STRUGGLING.DUR 15 SEC 09 FRAME	00.00	00.00	00.00
9	00:50:02:18 TO 00:50:10:00 LASALLE KISSES BROUGHTON DUR: 07 SEC 07 FRAME	00.00	00.00	00.00
10	00:50:28:19TO00:50:32:14BROUGHTON ENTERS AND KISSES LASALLE, KISSING LOGS DUR: 03 SEC 20 FRAME	00.00	00.00	00.00
11	00:52:05:02 TO00:52:12:05 BROUGHTON AND LASALLE KISSING, BROUGHTON PUSHE LASALLE AGAINST THE WALL DUR: 07 SEC 03 FRAME	00.00	00.00	00.00
12	BROUGHTON FIGHTS WITH GANGSTER ON STAIRS, THEY KICK HER SHE TOO KICKS THEM , THE OTHER ONE COMES WITH KNIFE, SHE HOLDS HIS FACE AND KICKS HIM, THE INJURED ONE FALLS ON GROUND THE OTHER ONE COME WITH KNIFE, SHE PUNCHES HIM AND FLIPS HIM AND FIRES KI	00.00	00.00	00.00
13	01:15:00:00 TO01:15:13:09 BROUGHTON MOVES STAIRS ENTERS THE ROOM, STANDS HIDING AIMING GUN AT DOOR, MEN OPEN THE DOOR , HE FIRES SHE FIRESTOO. DUR: 13 SEC 08 FRAME	00.00	00.00	00.00
14	01:31:39:04 TO 01:31:46:00 FS CHOKES BROUGHTON, HE THROWS HER ABOUT THE ROOM,HE DRAGS HER BACKWARD, SHE GRABS A KNIFE FROM THE FLOOR AND STABS HIM DUR: 06 SEC 21 FRAME	00.00	00.00	00.00
15	01:44:40:01TO 01:44:29:13 BROUGHTON FIRES AT AGENT BLOOD OOZES OUT FROM HIS HEAD. DUR: 01 SEC 19 FRAME	00.00	00.00	00.00
16	01:44:40:01 T0 01:44:42:17 BROUGHTON HIDES BEHIND THE SOFA,GUNSHOT FEATHER FLY FROM THE SOFA, SHE FIRES AND KILLS BOTH THE AGENT DUR: 02 SEC 16 FRAME	00.00	00.00	00.00
17	01:44:56:04 TO 01:45:04:22 BROUGHTON RISES AS AN AGENT ENTER, SHE SHOOTS HIM, SHE MOVES THE WOUNDED AGENT AND FIRES AT AGENT DUR: 08 SEC 18 FRAME	00.00	00.00	00.00
18	01:45:15:10 TO 01:45:21:23 BROUGHTON TURNS AND FIRES AT BREMOUYCH, HE STAGGERS, HE BLEEDS DUR: 06 SEC 13 FRAME	00.00	00.00	00.00
19	01:46:09:10 TO 01:46:12:17 BROUGHTON PLACES HER GUN ON BREMOUYCHS FOREHEAD, BLOOD OOZES OUT, HE FALLS SHE EXITS DUR: 03 SEC 07 FRAME	00.00	00.00	00.00
20	FUCKING 1: 00:03:46:00 ; 00:12:12:13 ; 00:12:36:15 ; 00:12:46:18 00:18:12:04 ; 00:18:24:13 ; 00:19:27:01 ; 00:25:17:15 ; 00:26:00:16 ; 00:33:39:00 ; 00:35:43:14 ; 00:53:26:01 ; 00:53:41:21 ; 00:53:43:22 00:56:00:22 ; 01:02:21:06	00.00	00.00	00.00
21	FUCKING 2: 00:56:00:22 ; 01:02:21:06 ; 01:22:40:21 ; 01:33:38:12 ; 01:35:14:20 01:35:44:19 ; 01:36:22:24 ; 01:36:33:05 ; 01:46:05:16	00.00	00.00	00.00
22	FUCK OFF : 00:13:41:17	00.00	00.00	00.00
23	FUCK AT : 00:25:23:12 ; 00:58:59:06 ;01:25:26:08 ; 01:25:27:00 01:26:13:07 ; 01:30:32:22	00.00	00.00	00.00
24	FUCK:00: 13:44:15 ;00:17:56:18 ; 00:18:09:20; 00:19:06:12 00:48:32:09 ; 01:13:48:03 ; 01:24:49:14	00.00	00.00	00.00
25	BASTARD : 00:21:56:24 ; 00:29:15:20	00.00	00.00	00.00
26	BALLS :00:25:01:16	00.00	00.00	00.00
27	FUCK ALL : 01:40:13:21	00.00	00.00	00.00
28	MUTED THE WORD BLOODY 00:12:50:19 FUCK : 00:17:34:03 ; 00:18:16:04 ; 01:02:17:08 01:18:54:24 ; 01:25:26:09 ; 01:32:17:15 FUCKING: 01:01:57:00	00.00	00.00	00.00
29	00:03:00:23 TO 00:03:13:05 THE CAR ENGINE ROARS,MAN RISES, MAN FROM INSIDE THE CAR PAST THE DRIVER PARTLY IN FRAME. THE CAR RACES FORWARD SLAMMING INTO MAN. DUR: 12 SEC 07 FRAME	00.00	00.00	00.00
30	00:04:32:22 TO 00:04:40:13 BROUGHTON IN THE BATH , SEMI NUDE DUR: 07 SEC 15 FRAME	00.00	00.00	00.00
31	00:04:47:05 TO 00:05:00:03 BROUGHTON SETTING ON THE EDGE, OF THE TUB SHE DRINKS VODKA NUDITY CAN BE SEEN. DUR: 12 SEC 23 FRAME	00.00	00.00	00.00
32	00:05:05:11 TO 00:05:11:14 BOTTLES ON A VANITY TABLE , MIRROR IS FRONT BROUGHTON NUDITY SEEN, HER HANDS TAKES A BOTTLE, UNTWIST THE LID AND SPRINKLES PILLS IN HER HAND AND TAKES THE PILLS. DUR: 06 SEC 03 FRAME	00.00	00.00	00.00
33	00:14:06:17 TO 00:14:16:16 POLICE CAR HEADING TOWARD PERCIVAL DRIVING THE CAR , THE CARBURNING AS ITS ROLLS INTO, EAST GERMAN OFFICER FIRES AT THE CAR . IT CRASHES INTO WALL 09 SEC 24 FRAME	00.00	00.00	00.00
34	00:16:51:05 TO 00:16:52:12 DRIVER LEANING BACK SHE HITS BOTH OF THEM, SHE PRODUCES GUN. DUR: 01 SEC 07 FRAME	00.00	00.00	00.00
35	00:16:53:24 TO 00:16:59:13 GENTLEMAN STRUGGLING WITH BROU GHTON TO GET THE GUN , THE GUN FIRES INTO CAR ROOF. DUR: 05 SEC 14 FRAME	00.00	00.00	00.00
36	00:30:55:09 TO 00:31:35:03 SHE STRIKES OFFICER WITH THE CABLE , OFFICERS IN A HALL WAY THEY TURN TO ENTER THE APARTMENT,SHE STRIKES HIM IN THE FACE, ANOTHER OFFICER ENTERS SHE STRIKES HIM WITH THE CABLE, SHE KICKS HIM, HE CRASHES ON TO A GLASS TAB	00.00	00.00	00.00
37	00:58:47:10 TO 00:58:54:15 ROUGH TRADE BAR-NIGHT DANCER SEMI NUDE DANCING, AERIALIST HANGING FROM ROPE IN FRONT OF A PACKED CROWD, FAST MOTION OF WOMAN DANCING DUR: 07 SEC 04 FRAME	00.00	00.00	00.00
38	01:13:49:19 TO 01:13:59:23 BROGHTON HEADS DOWN THE STAIR SHE STOPS AND CHECKS THEIR BODIES DUR: 10 SEC 04 FRAME	00.00	00.00	00.00
39	01:14:10:02 TO 01:14:34:15 BROUGHTON STANDS AGAINST WALL . SHE RAISES THE GUN , AN AGENT STEPS IN SHE SHOOTS HIM. DUR: 24 SEC 13 FRAME	00.00	00.00	00.00
40	01:15:31:18 TO 01:15:51:12 AGENT THROWS BROUGHTON AGAINST A WALL AND SHE FALLS, AS SPY GLASS RUNS IN AND HITS THE HEAD WITH BOTTLE , BROUGHTON ON THE FLOOR , AGENT HOLDING HIS HAND TO HIS EYES HE FALLS GRABS HIS GUN, KNEELS DOWN, BROUGHTON RUNS	00.00	00.00	00.00
41	01:16:04:09 TO 01:16:11:24 AGENT AND BROUGHTON STRUGGLE , HE THROWS HER TO THE FLOOR THEN EXISTS DUR: 07 SEC 14 FRAME	00.00	00.00	00.00
42	01:27:12:14 TO 01:27:15:08 LASALLE AND BROUGHTON HAVING CONVERSIONS SHE REMOVES HER TOP BRA IS SEEN DUR: 02 SEC 19 FRAME	00.00	00.00	00.00
43	01:30:32:21 TO 01:30:41:02 PERCIVAL DRAGS LASALLE, THEY BOTH FALL SHE GRABS A KNIFE FROM THE FLOOR AND TURNS AND STABS HIM, HE FALLS BACK, DUR: 08 SEC 05 FRAME	00.00	00.00	00.00
44	01:31:08:08 TO 01:31:18:21 LASALLE ON THE FLOOR, PERCIVAL COLLAPSES TO THE FLOOR, LASALLE GETS TO HER FEET. DUR: 10 SEC 20 FRAME	00.00	00.00	00.00
45	01:31:27:08 TO 01:31:32:07 LASALLE GETTING TO THE BED AS PERCIVAL STAGGERS IN FROM TO GRAB HER, HE CHOKES HER.DUR: 04 SEC 23 FRAME	00.00	00.00	00.00
46	00:17:04:05 TO 00:17:14:06 BROUGHTON AND MAN STRUGGLE SHE FIRES THE GUN, SHE PUNCHES HIM ON THE FACE, THEY STRUGGLE , CAR DOORS OPEN AND THE GENTLEMAN DANGLES FROM THE CAR. DUR: 10SEC 03FRAME	00.00	00.00	00.00
47	00:21:13:08 TO 00:21:13:19 A MAN IS HIT ON THE FACE BLOOD SPLURTS DUR: 00 SEC 12FRAME	00.00	00.00	00.00
48	00:21:20:00 TO 00:21:33:16 BOY FALLING DOWN REST ON KNEELS WATCHES HIM GETTING KICKED BY BREMOUYCH. DUR: 13 SEC 16 FRAME	00.00	00.00	00.00
49	00:22:12:03 TO 00:22:14:06 BREMOUYCH HITS THE BOY WITH SKATEBOARD BLOOD OOZES DUR: 02 SEC 03 FRAME	00.00	00.00	00.00
50	00:44:41:08 TO 00:44:56:17 BROUGHTON WALKS TO HENCHMAN AND REPEATEDLY PUNCHES HIM AND HITS HIM IN THE HEAD, MOVIE IS PROJECTED ONSCREEN AND THEY BOTH ARE STRUGGLING DUR:15 SEC 10FRAME	00.00	00.00	00.00
51	00:50:02:18 TO 00:50:10:00 LASALLE KISSES BROUGHTON DUR: 07 SEC 07 FRAME	00.00	00.00	00.00
52	00:50:28:19 TO 00:50:32:14 BROUGHTON ENTERS AND KISSES LASALLE, KISSING LOGS DUR: 03 SEC 19 FRAME	00.00	00.00	00.00
53	00:52:05:02 TO 00:52:12:05 BROUGHTON AND LASALLE KISSING, BROUGHTON PUSHES LASALLE AGAINST THE WALL DUR: 07 SEC 03 FRAME	00.00	00.00	00.00
54	00:52:40:20 TO 00:53:09:22 BROUGHTON WITH LASALLE LYING ON THE BED (HALF NUDITY IS SEEN, THE WISHPER , BROUGHTON HAND HOLDING A CIGARETTE .....GRAY (TO BROUGHTON) DID SHE HAVE ANY INFORMATION DUR:29 SEC 02 FRAME	00.00	00.00	00.00
55	01:12:08:20 TO 01:13:34:03 BROUGHTON FIGHTS WITH GANGSTER ON STAIRS, THEY KICK HER SHE TOO KICKS THEM , THE OTHER ONE COMES WITH KNIFE, SHE HOLDS HIS FACE AND KICKS HIM, THE INJURED ONE FALLS ON GROUND THE OTHER ONE COME WITH KNIFE, SHE PUNCHES HIM A	00.00	00.00	00.00
56	01:15:00:00 TO 01:15:13:09 BROUGHTON MOVES STAIRS ENTERS THE ROOM, STANDS HIDING AIMING GUN AT DOOR, MEN OPEN THE DOOR , HE FIRES SHE FIRES TOO. DUR: 13 SEC 09FRAME	00.00	00.00	00.00
57	01:29:56:11 TO 01:31:02:10 PERCIVAL DRAGS LASALLE, THEY BOTH FALL SHE GRABS A KNIFE FROM THE FLOOR AND TURNS AND STABS HIM, HE FALLS BACK, DUR: 01 MIN 05SEC 23 FRAME	00.00	00.00	00.00
58	01:31:39:04 TO 01:31:46:00 FS CHOKES BROUGHTON, HE THROWS HER ABOUT THE ROOM, HE DRAGS HER BACKWARD, SHE GRABS A KNIFE FROM THE FLOOR AND STABS HIM. DUR: 06 SEC 21 FRAME	00.00	00.00	00.00
59	01:44:27:19 TO 01:44:44:20 BROUGHTON FIRES AT AGENT BLOOD OOZES OUT FROM HIS HEAD. BROUGHTON HIDES BEHIND THE SOFA,GUNSHOT FEATHER FLY FROM THE SOFA, SHE FIRES AND KILLS BOTH THE AGENT. DUR: 17 SEC 01FRAME	00.00	00.00	00.00
60	01:44:56:04 TO 01:45:04:21 BROUGHTON RISES AS AN AGENT ENTER, SHE SHOOTS HIM, SHE MOVES THE WOUNDED AGENT AND FIRES AT AGENT DUR: 08 SEC 17 FRAME	00.00	00.00	00.00
61	01:45:15:10 TO 01:45:21:22 BROUGHTON TURNS AND FIRES AT BREMOUYCH, HE STAGGERS, HE BLEEDS DUR: 06 SEC 12 FRAME	00.00	00.00	00.00
62	01:46:09:10 TO 01:46:12:17 BROUGHTON PLACES HER GUN ON BREMOUYCHS FOREHEAD, BLOOD OOZES OUT, HE FALLS SHE EXITS DUR: 03 SEC 07 FRAME	00.00	00.00	00.00
	Total :	00.00	00.00	00.00

Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force — **Duration (MM.SS)**

Cut No.	Description	Deleted	Replaced	Inserted
1	Added 10 seconds space for CC>	00.00	00.10	00.00
	Total :	00.00	00.10	00.00

Total Replacement at the time of Examination : **00.10** MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be **105.55** MM.SS in 1 cassette(s).